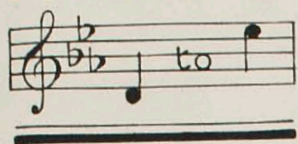


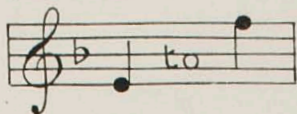
*Sigh no more ladies
Aikin*



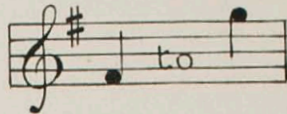
Nº 1 IN E^b



Nº 2 IN F

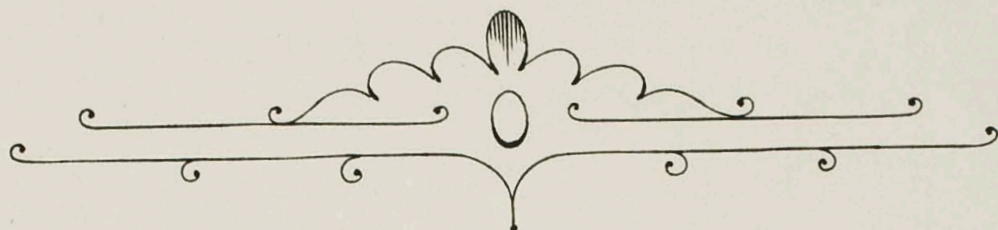


Nº 3 IN G



SUNG BY
MADAME CLARA BUTT.

A HYMN FOR AVIATORS



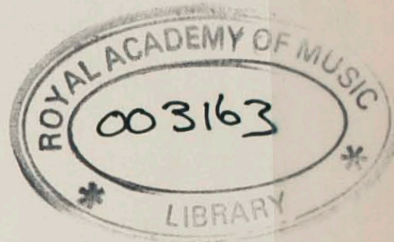
THE WORDS BY

MARY C.D. HAMILTON



The Music by

C. HUBERT H. PARRY.



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ROYAL ACADEMY OF MUSIC



0003163

A HYMN FOR AVIATORS.



LORD, guard and guide the men who fly
Through the great spaces of the sky,
Be with them traversing the air
In dark'ning storm or sunshine fair.

Thou who dost keep with tender might
The balanced birds in all their flight,
Thou of the tempered winds, be near,
That, having Thee, they know no fear.

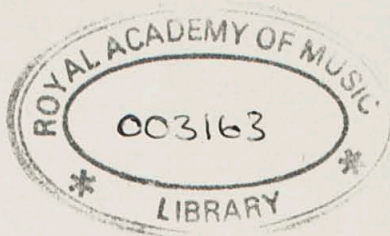
Control their minds, with instinct fit,
What time, adventuring, they quit
The firm security of land;
Grant steadfast eye and skilful hand.

Aloft, in solitudes of space,
Uphold them with Thy saving grace;
O God, protect the men who fly
Through lonely ways beneath the sky.

MARY C. D. HAMILTON.

A HYMN FOR AVIATORS.

Words by
MARY C. D. HAMILTON.



Music by
C. HUBERT H. PARRY.

Moderato

Voice.

Piano.

mf

mf

Lord, guard and guide the men who

mf

fly

Through the great... spa - ces ... of the sky,

mf

Be with them tra - vers-ing the air In

rit. *tempo.*

dark - 'ning storm or sun - shine fair.

rit. *tempo mf*

p

Thou who dost keep with ten - der

p

dim.

might The bal - anced birds in all their flight,.....

dim.

mf Thou of the tem - pered winds, be near, *f* That,

mf *cresc.* *f*

hav - ing Thee, *rit.* they know no fear. *tempo.*

rit. *tempo.*

mf Con - trol their minds, with in - stinct

poco rit. fit, What time, ad - ven - tur - ing, they quit The firm se - cu - ri - ty of

poco rit.

4

land; Grant stead - fast

tempo. *rit.*

eye and skil - - ful hand.

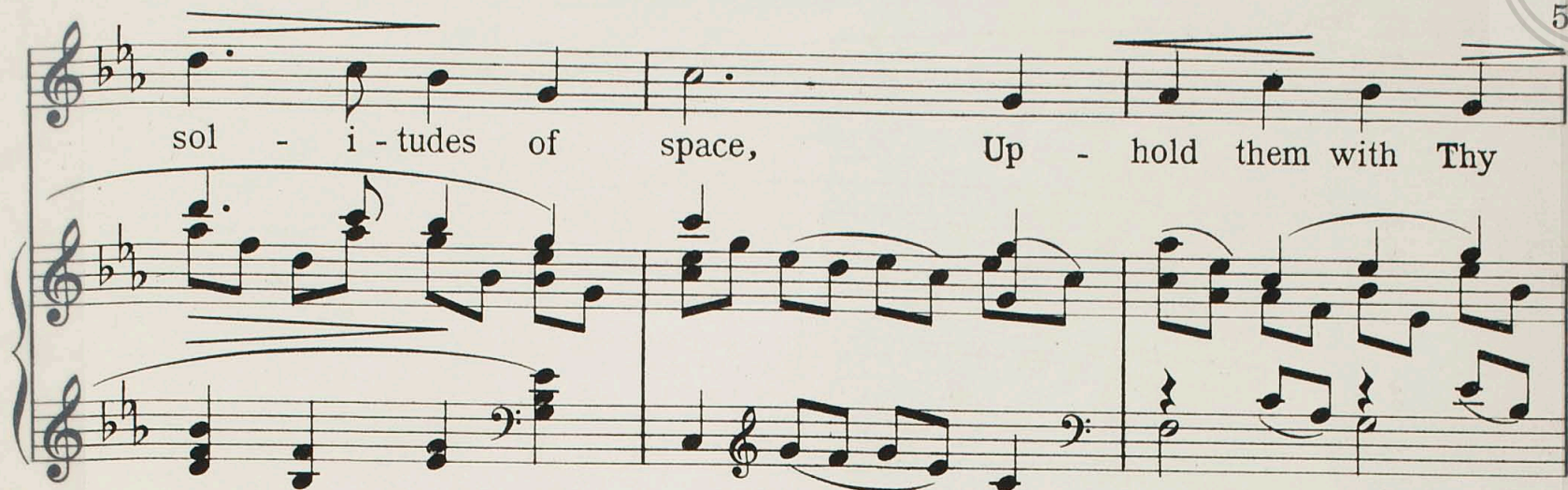
tempo. *mf*

dim.

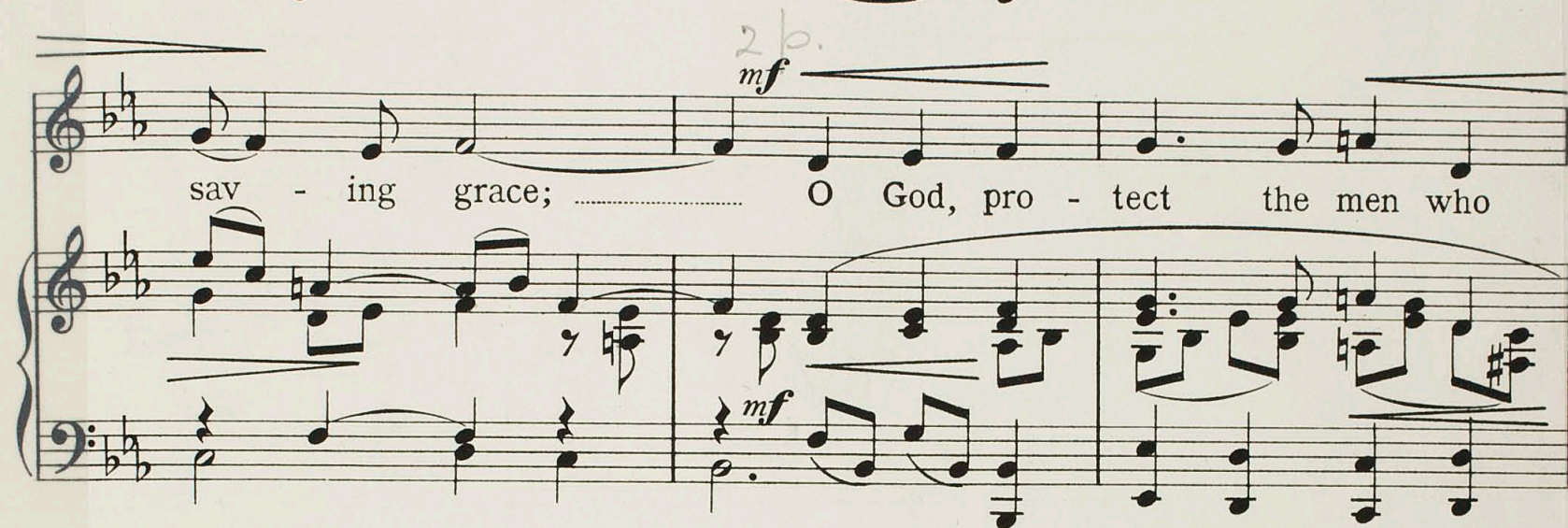
A - loft, in

dim. *p*

sol - i - tudes of space, Up - hold them with Thy



sav - ing grace; O God, pro - tect the men who



fly Through lone - ly ways be - neath the



sky.



BOOSEY & CO.'S New and Standard Songs and Ballads.

PRICE TWO SHILLINGS EACH NET.

The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

STEPHEN ADAMS		Compass of 1st key.	Sung by	EDWARD ELGAR—continued.		Compass of 1st Key.	Sung by	ROGER QUILTER		Compass of 1st Key.	Sung by
ONE DAY, B $\flat$, C, D and E $\flat$..	B $\flat$ to E $\flat$		Mr. Ivor Walters	WHERE CORALS LIE, (No. 1) D & B min., & (No. 2) F & D min. ..	A $\sharp$ to D		M $\grave{a}$ me. Clara Butt	THREE SHAKESPEARE SONGS. (2/6)			
BELLS OF LEE, F, G and A ..	A $\flat$ to D		Miss Lucy Nuttall	AFTER, F, G, and A minor	C to D $\flat$		Mr. Plunket Greene	To JULIA (Six Lyrics) (4/-)	Ditto.		Mr. Gervase Elwes
BEN THE BO'SUN, D and E $\flat$..	A to D		Mr. Harry Dearth	IN HAVEN, C and E $\flat$	C to C		M $\grave{a}$ me. Clara Butt	SEVEN ELIZABETHAN LYRICS. (4/-)	Ditto.		Mr. Gervase Elwes
BABYLON, E $\flat$, E, F, G and A $\flat$..	B $\flat$ to E $\flat$		M $\grave{a}$ me. Clara Butt	SABBATH MORNING AT SEA, B $\flat$ & C	C to F		M $\grave{a}$ me. Clara Butt	FOUR SONGS OF SORROW (2/6)			
BABYLON, E $\flat$, E, F, G and A $\flat$..	D $\flat$ to E $\flat$		Mr. John Harrison					NEWSLETS THE CRIMSON PETAL, D, E $\flat$, F and G $\flat$..	B to D		M $\grave{a}$ me. A. Crossley & Mr. Plunket Greene
ROSES, A $\flat$, B $\flat$, C and D $\flat$..	A to D		Mr. Ivor Foster								
THORA, D, E $\flat$, F and G ..	C to D		Mr. Ivor Foster								
THE VETERAN'S SONG, C, D, E $\flat$ & F	C to E $\flat$		Mr. John McCormack								
NIRVANA, B $\flat$, C, D, and E $\flat$..	G to E		M $\grave{a}$ me. Clara Butt								
IDLE WORDS, C, D $\flat$ and E $\flat$..	G to C		Miss Mabel Mann								
VALLEY BY THE SEA, C, D $\flat$, E $\flat$, F, G	C to E $\flat$		Mr. Edward Lloyd								
THE HOLY CITY, A $\flat$, B $\flat$, C & D $\flat$	C to E		Mr. Edward Lloyd								
ISLAND OF DREAMS, C, D, E $\flat$ & F	B $\flat$ to E $\flat$		M $\grave{a}$ me. Alice Gomez								
BY THE FOUNTAIN, E $\flat$, F and G ..	C to E		Mr. Edward Lloyd								
MONA, C, D, E $\flat$, E and F ..	B $\flat$ to E $\flat$		Mr. Edward Lloyd								
STAR OF BETHLEHEM, E $\flat$, F, G, A $\flat$	A to D		Mr. Maybrick								
THEY ALL LOVE JACK, D, E $\flat$ and F	E $\flat$ to E $\flat$		Mr. Edward Lloyd								
THE GARONNE, E $\flat$, F, G and A $\flat$	D to E $\flat$		Mr. Edward Lloyd								
MAID OF THE MILL, E $\flat$, F, G, A $\flat$	B $\flat$ to D		Mr. Maybrick								
THE LITTLE HERO, B $\flat$, C and D	B $\flat$ to E $\flat$		Mr. Edward Lloyd								
GOOD COMPANY, E $\flat$, F, G and A	B $\flat$ to D		Mr. Maybrick								
THE MIDSHIPMITE, B $\flat$, C and D	G to D		Mr. Maybrick								
NANCY LEE, C, D and E $\flat$..	B to E		Mr. Santley								
THE TAP'S FAREWELL, D and E $\flat$..	D to F $\sharp$		Mr. Edward Lloyd								
THE BLUE ALSATIAN MOUNTAINS, D, E $\flat$, and F ..											
FRANCES ALLITSEN				HERBERT HUGHES.				WILFRID SANDERSON			
THERE'S A LAND, D, E $\flat$, F & G	A to D		M $\grave{a}$ me. Clara Butt	I KNOW MY LOVE, E $\flat$ and F ..	B $\flat$ to E $\flat$		M $\grave{a}$ me. Clara Butt	FRIEND O' MINE, F, G, A $\flat$, B $\flat$ & C	B $\flat$ to C		Mr. Norman Williams
BREAK, DIVINER LIGHT, Duet, E $\flat$ and F ..	A to D		M $\grave{a}$ me. Clara Butt & Mr. K. Rumford	IRISH COUNTRY SONGS (3/6) ..				LORRAINE, E $\flat$, F, G $\flat$ and G ..	B $\flat$ to F		Mr. Hdy. Williams
LIKE AS THE HART, C, E $\flat$ and F	A to D		M $\grave{a}$ me. Ada Crossley					BIRD LULLABY, D $\flat$ and E $\flat$..	D $\flat$ to F		Miss Carrie Tubb
LORD IS MY LIGHT, B $\flat$, C, E $\flat$..	A to E $\flat$		M $\grave{a}$ me. Clara Butt					UP FROM SOMERSET, B $\flat$, C and D	A $\flat$ to C		Mr. Ivor Foster
A SONG OF THANKSGIVING, C, E $\flat$, F and G ..	A to C $\sharp$		M $\grave{a}$ me. Clara Butt					SPRING'S AWAKENING, F, G, A $\flat$, A and B $\flat$..	B $\flat$ to F		Miss Felice Lyne
A. H. BEHREND				A. L.				SHIPMATES O' MINE, F and G ..	G to D		Mr. Norm. Williams
CROSSING THE BAR, D, E and F ..	A to D		Contraltos	BOIS ERAIS, E $\flat$ and F ..	C to E $\flat$		Mr. Plunket Greene	HAPPY DAY, E $\flat$, F and G ..	B $\flat$ to E $\flat$		Miss Carrie Tubb
THE GIFT, C, E $\flat$ and F ..	B $\flat$ to C		Contraltos	SWISS GIRL'S LAMENT, D $\flat$, E $\flat$, F	C to F		Miss Evan. Florence	TIED HANDS, G, A $\flat$, B $\flat$, and C	B to D		Mr. Ivor Foster
DADDY, F, G and A $\flat$..	C to D		Contraltos	WHEN LOVE IS KIND, F and A $\flat$..	C to D		Miss Liza Lehmann	THOSE SAD BLUE EYES, A, B $\flat$ & C	G $\sharp$ to D		
FREDK. BEVAN				LAURA G. LEMON				CORISANDE, D, E, and F minor ..	A to D		Mr. Ivor Foster
EVERLASTING DAY, E $\flat$, F, G, A	B $\flat$ to D $\flat$		All voices	MY AIN FOLK, D $\flat$, E $\flat$, F and G	A $\flat$ to D $\flat$		M $\grave{a}$ me. Clara Butt	BEYOND THE DAWN, B $\flat$, C, D $\flat$ and E $\flat$..	A to E $\flat$		Miss Lucy Nuttall
FLIGHT OF AGES, G, A $\flat$, B $\flat$, C	B $\flat$ to D		All voices					VALLEY OF LAUGHTER, E $\flat$, F & G	C to F		Miss Carrie Tubb
EDWARD BEVERLEY.				FRANCO LEONI				MY DEAR SOUL, A $\flat$, B $\flat$ and C ..	A $\flat$ to E $\flat$		M $\grave{a}$ me. Clara Butt
INTO MY HEART, D, E $\flat$ and F ..	A to D		Miss Mabel Mann	THE LEAVES AND THE WIND, C, E $\flat$, F and G ..	G to C		M $\grave{a}$ me. Clara Butt	UNTIL, D $\flat$, E $\flat$, F, G ..	B $\flat$ to E $\flat$		Mr. Philip Ritte
A HEART FROM KERRY, D, E $\flat$ & F	A to E							DRAKE GOES WEST, C, D, F ..	G to D		Mr. Ivor Foster
J. BLUMENTHAL				S. LIDDLE				GOD THAT MADEST, D $\flat$, D, E $\flat$, F	A $\flat$ to E $\flat$		M $\grave{a}$ me. Clara Butt
SUNSHINE AND RAIN, F, G and A	A to D		M $\grave{a}$ me. Ada Crossley	ARIDE WITH ME, C, D $\flat$, E $\flat$, E & F	G to E		M $\grave{a}$ me. Clara Butt	THE VOYAGERS, Duet, E $\flat$, F & G			Miss Flor. Smithson & Mr. Wilfrid Douthitt
OSKAR BORSODORF.				A FAREWELL, G, A $\flat$, B $\flat$, C & D $\flat$	D to D		Mr. John McCormack	IN A GARDEN OF ROSES, Duet, D $\flat$ and E $\flat$..			
FERRYMAN LOVE, D, E $\flat$ and F ..	D to F $\sharp$		Miss May Huxley	TO TELL THEE HOW I LOVE ..	For low, medium, & high voices		Miss Ruth Vincent				
A. HERBERT BREWER.				and IN MY GARDEN ..			Miss Edith Evans				
THE FAIRY PIPERS, F, G, A, B $\flat$, C	B $\flat$ to C		M $\grave{a}$ me. Clara Butt	DERMOT MACMURROUGH							
NINETTA, B $\flat$, C, D and E $\flat$..	C to E $\flat$		Mr. John Coates	MACUSHLA, F, A $\flat$ and B $\flat$..	C to E $\flat$		Mr. John McCormack				
MOTHER'S GARDEN, F, G, A $\flat$, A, B $\flat$	C to D		M $\grave{a}$ me. Clara Butt								
C. WAKEFIELD CADMAN.				E. J. MARGETSON							
AT DAWNING, E, G $\flat$, A $\flat$, A ..	B to D $\sharp$		Mr. John McCormack	TOMMY LAD, C, D and E $\flat$..	A to D		Mr. Harry Dearth				
I HEAR A THRESH AT EVE, E $\flat$, F, A $\flat$	B $\flat$ to E $\flat$		Mr. John McCormack								
FROM THE LAND OF THE SKY-BLUE	D $\flat$ to D $\flat$		Mr. John McCormack	CHARLES MARSHALL							
WATER, G $\flat$, G and B $\flat$..				I HEAR YOU CALLING ME, G, A $\flat$, B $\flat$ & C ..	D to E		Mr. John McCormack				
LEWIS CAREY				DEAR LOVE, REMEMBER ME, G, A $\flat$, B $\flat$ and C ..	C $\sharp$ to E		Mr. J. McCormack & Mr. Philip Ritte				
BREAK, BREAK, BREAK! F, G & B $\flat$	A $\flat$ to E $\flat$		M $\grave{a}$ me. Clara Butt	WHEN SHADOWS GATHER, B $\flat$, C, D, E	B $\flat$ to E $\flat$		Mr. John McCormack				
NEARER, MY GOD, TO THEE, F, G and A $\flat$..	C to F		M $\grave{a}$ me. Ada Crossley								
A. von AHN CARSE				THEO. MARZIALS							
O, HAPPY CHILDHOOD, G, A $\flat$, B $\flat$ and C ..	C $\sharp$ to D		Miss Verena Fancourt	THE RIVER OF YEARS, E $\flat$, F and G	B $\flat$ to E $\flat$		Contraltos				
ERIC COATES				MILLER AND THE MAID, D, E $\flat$, F	B to D		Sopranos				
A DINDER COURTSHIP, B $\flat$, C & D	B $\flat$ to D		Mr. Harry Dearth	TWICKENHAM FERRY, E $\flat$ and F ..	B $\flat$ to E $\flat$		Sopranos				
REUBEN RANZO, C, D and E $\flat$..	C to D		Mr. Harry Dearth								
STONECRACKER JOHN, D and E $\flat$..	A to D		Mr. Harry Dearth								
FOUR OLD ENGLISH SONGS (3/-) ..	Low and high voices										
S. COLERIDGE-TAYLOR				JOHN W. METCALF							
BIG LADY MOON, D $\flat$, E $\flat$ and F	A $\flat$ to E $\flat$		Miss Florence Taylor	ABSENT, E $\flat$, F, G, A $\flat$ & B $\flat$..	B $\flat$ to C		Mr. J. McCormack & Mr. Ivor Foster				
F. H. COWEN				FRANK L. MOIR							
THANKSGIVING, D, E $\flat$, F and G	A to D		M $\grave{a}$ me. Clara Butt	DOWN THE VALE, C, D $\flat$, E $\flat$, F, G	A to C		All Voices.				
BORDER BALLAD, A, B, and D ..	C to E		Mr. K. Rumford & Mr. Ivor Foster	DOWN THE VALE. Duet. F & G ..			Equal Voices				
THE SWALLOWS, F, G and A ..	C to F		Miss Evan. Florence	ONLY ONCE MORE, D, E $\flat$, F & G	B $\flat$ to E		Mr. Thomas Thomas				
PROMISE OF LIFE, C, D, E $\flat$, F ..	A to C		M $\grave{a}$ me. Clara Butt								
THE BETTER LAND, A $\flat$, A and C	B $\flat$ to E $\flat$		M $\grave{a}$ me. Clara Butt	J. L. MOLLOY							
CLARA NOVELLO DAVIES				THE CARNIVAL, B $\flat$, C, D $\flat$ and E $\flat$	A to D		Mr. Ivor Foster				
FRIEND, D, E and G ..	G to E		Mr. Wilfrid Douthitt	LOVE'S OLD SWEET SONG, E $\flat$, F, G	A to C		M $\grave{a}$ me. Clara Butt				
J. AIRLIE DIX				SAILOR'S DANCE, D, E $\flat$ and F ..	A to D						